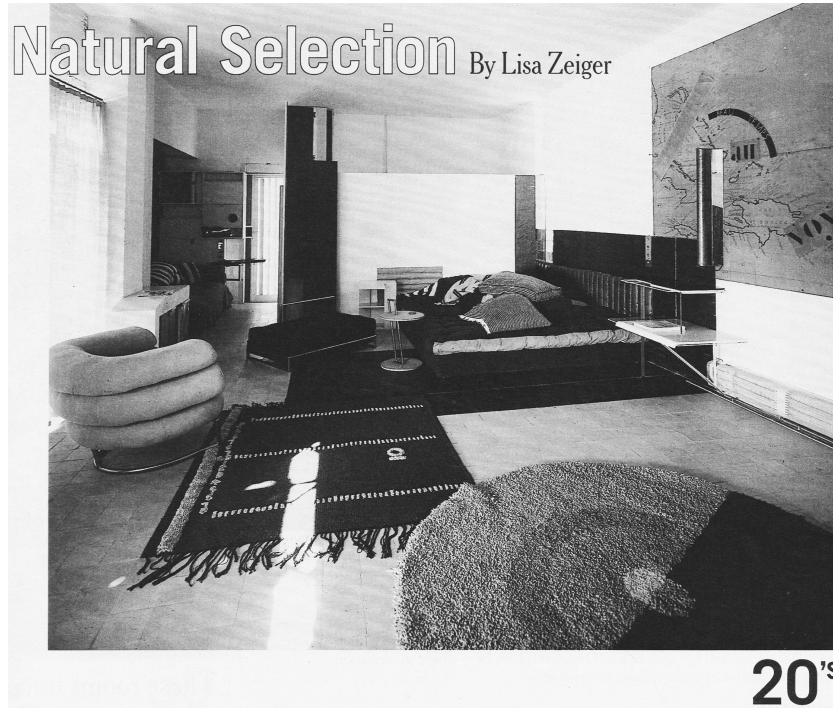


## Friends of E.1027

# The New York Times Magazine

NATURAL SELECTION: REVISITING THE CLASSICS OF 20<sup>TH</sup>- CENTURY DESIGN



The light-filled, 46-foot-long living room, above, of “E.1027,” the house Eileen Gray completed for herself in the south of France in 1929, is an iconic modernist space designed — along with its contents — for maximum flexibility. Gray intended the large divan in the corner to double as a bed, while storage drawers and bedside tables pivoted out from the walls for easy access. She gave the small, round table, left, which is currently available in lacquered wood, a chromed “handle” designed for portability; it is one of many Gray designs still in production today.

Ziegler, Lisa. “Natural Selection: Revisiting The Classics Of 20<sup>th</sup>-Century Design.” *The New York Times Magazine*, April 11, 1999.