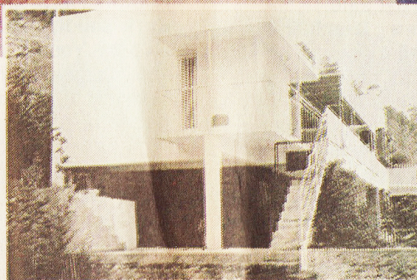
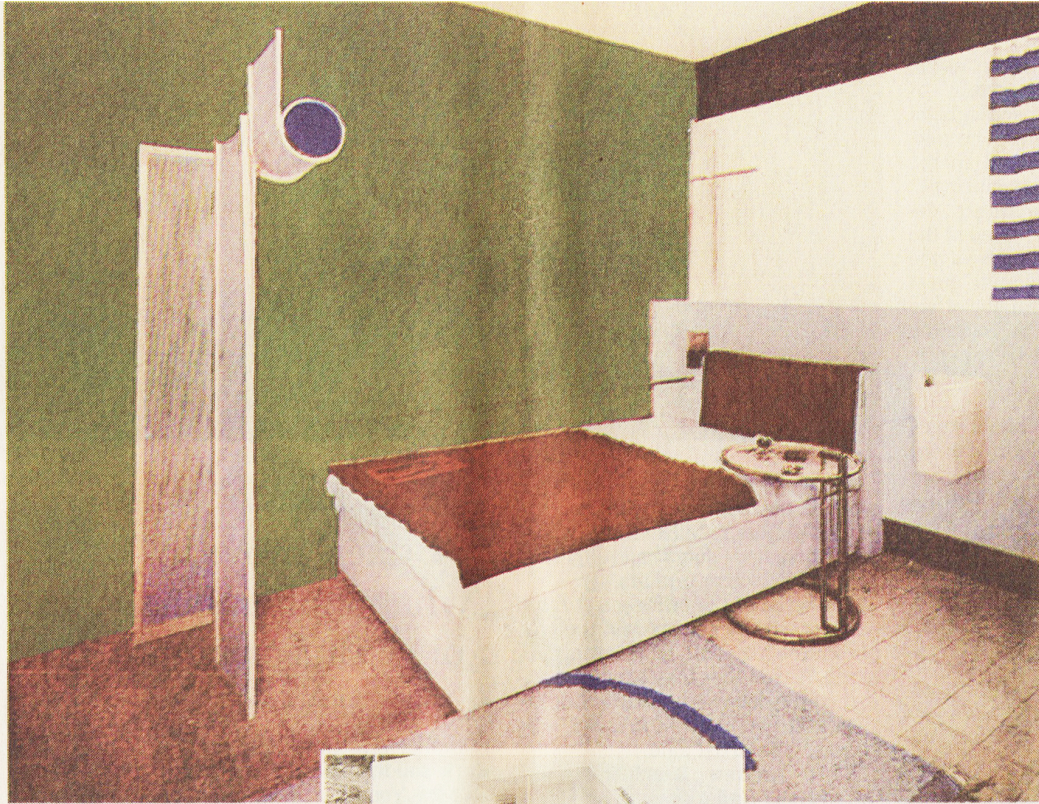


## Friends of E.1027

# The New York Times

RESTORATION: THE HOUSE THAT EILEEN GRAY BUILT



Photographs from Eileen Gray Archives

Restoring the mystique — and the leaky roofs — of unsung houses may be the most rewarding offshoot of the post-modern era. To think that Pierre Chareau's poetical *Maison de Verre* in Paris ever went unnoticed is now nearly unthinkable. Eileen Gray's E.1027 on the French Riviera, the Irish designer's first house, is another such touchstone: a modern house, circa 1929, made luminous through ingenious, fuss-free thinking. (Why not shelves made of string nets?)

No wonder that Sandra Gering, a Manhattan

gallery owner, fell in love with the white-box villa, where all the rooms flow onto terraces, walls are movable screens and a blue night light is built, Pullman-style, into the bedside night table. But when Ms. Gering finally saw the house last

fall, the interiors were in shambles. In no time, she had formed the Friends of E.1027, whose mission is to restore and maintain the house as a destination for lovers of the architectural esprit de vivre that it was always meant to represent. Information, (212) 226-8195.

JULIE V. IOVINE

Iovine, Julie V. "Restoration: The House That Eileen Gray Built." *The New York Times*, June 3, 1999.