

# westernliving

timeless design



## Eileen Gray Table

An iconoclastic woman in a male-dominated movement creates a signature look.

**THE PIECE** This adjustable table, designed by Eileen Gray in 1927, was made for her vacation house in the south of France. Gray fashioned her minimalist table with tubular steel, inspired by contemporary work by members of the Bauhaus movement. The piece was forgotten for decades, until a London-based furniture company, Aram, put the E-1027 table back into production in the 1970s. It continues to be one of the most revered furniture pieces of the modern era.

**THE CREATOR** In the early 20th century, in a field dominated almost wholly by men, Eileen Gray stood alone as a female designer and architect who (by the end of her career, at least) commanded the respect of her peers. She anticipated the Art Deco movement and also modernism, though she was never a member of any clubbish school, as her male counterparts so often were. Born to Irish parents, she spent much of her life in Paris and died in her Rue Bonaparte apartment in 1976.

THE E-1027 TABLE.  
\$1,345. See  
SOURCES



### OTHERWORKS

**1**  
**DAY BED** A geometric line of chromium-plated steel tubing encircles this understated lounge.

**THE BIBENDUM ARMCHAIR** Almost humorously overstuffed, the Bibendum (named after the Michelin man) is made of three leather tiers with polyester filling.

2

3



**THE E-1027 HOUSE**  
In the late 1920s, this Gray-designed house (a flagship of the modernist movement) was built on France's Mediterranean coast.

"Timeless Design." Western Living, January/February 2012.